

1. What is the central message or theme of *Wish Club*?
2. In *Wish Club*, the author writes about the many ways in which friendships are formed. Is the way a friendship formed indicative of the future quality of that friendship? If so, how? Are there examples from the book? From your own life?
3. Which of the women did you most closely relate to and why?
4. The old adage “Be careful what you wish for” comes into play in the book. How does it affect the characters in *Wish Club*? Have you ever wished really hard for something, only to have the wish come true, but not in the way you wanted or anticipated it to come true?
5. The five main characters think witchcraft is what starts to make their dreams come true. In reality (the reality of this fictitious world, that is), what is it that really starts to make their wishes happen for them?
6. The author draws on her belief that we all create our own realities. What are some examples from the book that demonstrate how certain characters created realities for themselves that weren't necessarily “true?” Do you think you have the ability to create your own reality? Do you have any examples from your own life that demonstrate this ability to be true or not true?
7. Greta is instrumental in helping the women fix their respective wishing messes. Why do you think she would agree to help them? Witchcraft aside, in what other ways does she help them?
8. Strickland is a pilot for a major airline, yet flying is conspicuously absent in making up any major aspect of the book. Can you find the smaller, sneakier aviation-related references? (There are at least 5.)
9. Haven't we all had some “Bewitched” fantasy at some time in our lives? Do you wonder why? What would you do if you found out you had magic powers and could use them?
10. What do we as modern contemporary women think about “witches?” How does the vision of the Salem witch trials enter into our perception?
11. What do you know about Wicca? What do you think of Wicca?
12. Do you think the five women “wish” they hadn't wished? Or do you think that the lessons learned were worth the turmoil?
13. The author's son, studying the art of creative writing in the third grade, reminded her that characters need to be the heroes of their own stories. Describe the ways in which each of the main characters is the heroine of her own story.

14. The author's other son used to interrupt her writing late at night with many different excuses. Do you think the itchy tongue mentioned in the acknowledgments is indicative of some serious major illness? If so, would you please contact the author right away?

15. What was the real “gift” in the book?